

## La collera delle lumache [The Snails' Wrath] / 2017

This project is the second phase (and the natural evolution) of the 'festival' of the same name that took place in the Alta Val Pellice (Upper Pellice Valley) from July 18 – 23, 2016, when e/static organized an initiative of a two-day workshop (the 7 international artists invited to participate had spent the three previous days surveying the site and making preparations) and a day of multimedia performances. The artists who took part in the initiative were: Alessandro Quaranta and Giovanni Morbin, Italian; Rolf Julius - 'in absentia' - and Stefan Schneider, German; Rie Nakajima and Miki Yui, Japanese; Pierre Berthet, Belgian; and Viv Corringham, English. Many hours of audio and video were recorded during those days by Alessandro Quaranta and two operators from the Superbudda Creative Collective, Donato Canosa and Gabriele Daccardi. And numerous photos were shot by Stefan Schneider during the various stages of the initiative.

All of these materials were then elaborated, through a careful selection, editing, and post-production work lasting several months, to create the three episodes of "The Snails' Wrath / 2017" a project, which, as a whole, has all the features of a 'work in progress' and is now finding its full and complete accomplishment through the realization of three distinct episodes.

The first, the world premiere of ***Small Treasures You Can Find***, a 'live' action by **Viv Corringham** of sound diffusion and voice improvisation against the background of video images shot 'on site' in July of last year, will take place on April 13 in the auditorium of the Superbudda Creative Collective, via Valprato 68, Torino.

This will be followed on May 25 by the first projection of ***Soglie / Thresholds***, a video **Alessandro Quaranta** created by editing all the footage (about 20 hours) produced in Alta Val Pellice, which will take place at the Sandretto Re Rebaudengo Foundation, via Modane 16, Torino.

The project will culminate in a multimedia exhibition, ***Camminare e sognare nel bosco [Walking and Dreaming in the Woods]***, which will be opened on June 2 at two locations: the "Feltrificio Crumière" Ecomuseum in Villar Pellice and the Dogana Reale [Royal Customs] in Bobbio Pellice, both located a few kilometers from the places where the events took place just under a year ago. Approximately 20 photos shot by **Stefan Schneider** will be presented, as well as two video installations documenting the works made by **Giovanni Morbin** and **Rolf Julius** during July 2016.

This second phase of the project has been very important for us because we have been able to establish new collaborations with realities of undoubted and renown quality which have long been active in the Turin area, such as the Sandretto Re Rebaudengo Foundation and the Superbudda Creative Collective. Equally important, indeed fundamental, is maintaining continuity with the places where the events occurred in 2016, thanks to the exceptional, valuable contributions made by the local authorities, such as the Municipality of Bobbio Pellice, the "Willy Jervis" Refuge in the alpine valley Conca del Prà, and CAI-Uget (Alpine Club) of Val Pellice. These resulted in the choices of the Dogana Reale in Bobbio Pellice (belonging to the municipality of Bobbio Pellice) and the "Feltrificio Crumière" Ecomuseum in Villar Pellice as the exhibition venues (divided by a distance of about 3 km) for hosting the exhibition that brings the project to a conclusion.

Carlo Fossati, March 2017