

1. cups into clouds:

i started with the cloud names: cirrus, cumulus, ~~nimbus~~ nimbus...

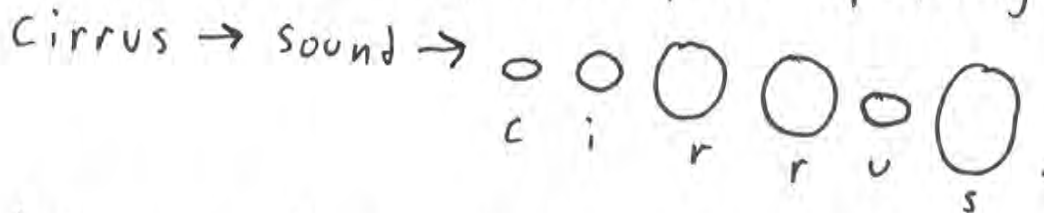
i Found 26 resonant objects in my home: cups, ~~bowl~~ bowls, etc.

each object = 1 letter from the alphabet - Thus to make the cloud name cirrus into sound i would use the objects


that ~~are~~ equal: "C-i-R²-U-S" so:



i then used the circular opening of each object to make a circle by tracing the opening. so:



i then used the circles as measurements to make wire forms - thus the name of the cloud becomes sound and then the sound becomes an object made from the sound and name...

cirrus → sound → circles →  in this is name: cirrus and the trace of echo of the sound that makes up the name

2. Falling waters:

Falling waters is two works combined ~~here~~ here as one installation.

The first part is a sound ~~work~~ work. 3 years ago when visiting a house designed by Frank Lloyd Wright in Japan, a small pine cone fell on my head. I kept it in my jacket pocket for 2 years. I decided to make a soundwork reflective of the pine cone's fall - so all of the sound in the work was created by recording the acoustic sounds of dropping the pine cone onto an old lap steel guitar. As always, the finished quiet soundscape attempts to create a small room or listening place for wandering.

The second part is a wall drawing that furthers my interest in translation and continues a project I began in Scotland one year ago. At that time I "translated" the names of train stations on our route from Dundee to London into new words based on the sounds of the station names. For this work in Torino I used a small street map from artshow.it and translated the street names by, again, using the sounds and suggestions of the words - thus Torino became "to rain on", and further suggested "falling water", a translation not only beautiful, but connected back to the pine cone and Frank Lloyd Wright. . .

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3. Rain:

Rain is a very simple work. I have taken a player piano roll of an old hymn and used the holes that would generate sound to generate a picture.

4. Vowels (Sung):

The vowels, also a simple work, were created from ~~the~~ computer images of my voice singing each of the vowels - a e i o u. I then made a drawing of each by hand, ~~and~~ and then a sculpture from the drawing. The vowels are colored using a poem by Rimbaud - a = black, e = white, i = red, u = green, o = blue.

Steve Roden
5/04

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