

2. Falling Waters:

Falling waters is two works combined ~~here~~ here as one installation.

The first part is a sound ~~work~~ work. 3 years ago when visiting a house designed by Frank Lloyd Wright in Japan, a small pine cone fell on my head. I kept it in my jacket pocket for 2 years. I decided to make a soundwork reflective of the pine cone's fall - so all of the sound in the work was created by recording the acoustic sounds of dropping the pine cone onto an old lap steel guitar. As always, the finished quiet soundscape attempts to create a small room or listening place for wandering.

The second part is a wall drawing that furthers my interest in translation and continues a project I began in Scotland one year ago. At that time I "translated" the names of train stations on our route from Dundee to London into new words based on the sounds of the station names. For this work in Torino I used a small street map from artshow.it and translated the street names by, again, using the sounds and suggestions of the words - thus Torino became "to rain on", and further suggested "falling water", a translation not only beautiful, but connected back to the pine cone and

Frank Lloyd Wright...

e/static