

BIVACCOURBANO\_R  
RESIDENCY  
2015

# remainder 10/14-09/15

## Jaimini Patel

### Opening

November 6, 2015  
from 8.30 pm to 11.30 pm

November 8-28, 2015  
*by appointment*

### Contemporary Arts Night

November 7, 2015  
from 9.00 pm to 12.00 pm

### blank

via Reggio 27, Turin  
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www.estatic.it

TURIN - On November 6, 2015, blank will host the inauguration of the exhibition *Remainder 10/14-09/15*, an installation by the British artist Jaimini Patel, winner of the residency/research grant of the eighth edition of Bivaccourbano\_R, awarded by Progetto Diogene in support of artistic investigation.

During the opening, there will be a presentation of the catalogue with an essay by Brian Catling and conversation between Rebecca Heald and the artist.

The exhibition is the culmination of research begun during the residency, which has developed over the last year into an on-going work. Patel has accumulated the pits and seeds from food that she has consumed and presents these as twelve arrangements alongside carbon works. Begun previously to her visit to Turin, the carbon paper sculptures became part of the work after a visit to the State Archives in Piazza Castello during which a consideration of the nature of an archive began. Both seeds and carbon paper are ordinarily discarded once used. However, once attention is paid to these objects in their own right, they become containers of mysterious layers of information, time, knowledge and memory. One is concerned with biological time and the other with a constructed experience of it. They are both mechanisms for copying, which inevitably occurs through a process of incremental errors, shifts of information, losses and gains. The work points to a legacy of a past event, but also a possibility not yet expressed, something yet to happen.

The exhibition has been made possible under the Bivaccourbano\_R program in collaboration with e/static and contributions from the San Paolo Banking Company and the Piedmont Region, with the sponsorship of the City of Turin and the collaboration of GTT, Turin Transport Group. The exhibition will also be open to the public on Saturday, November 7, from 9 pm to midnight, to coincide with the *Contemporary Arts Night*, and by appointment until November 28.



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